

3-5 NOVEMBER, 2025 –  
MUSIC CITY, NASHVILLE,  
TENNESSEE

# ENTRY FORM

# WORLD DEMOLITION AWARDS 2025

CREATED AND ORGANISED BY



IN PARTNERSHIP WITH



IN COOPERATION WITH



AWARD CATEGORY: **EXPLOSIVE DEMOLITION**

## YOUR DETAILS

Contact name:

Company name:

Job title:

Address:

Tel:

e-mail:

Head office country:  
*(if different from address section above)*

Project name:

## BEFORE COMPLETING

Please note that the purpose of these awards is to promote the work of the demolition industry.

Therefore, the project information, photographs, video and other material you submit may be used for print/online publication by the World Demolition Summit (WDS) and by Demolition & Recycling International (D&Ri) magazine in its coverage of the WDS.

D&Ri may also use the information and material you submit for general print/online coverage of your project. If you do NOT wish for D&Ri to use your project information for general editorial coverage, please tick this box:

If you are happy for D&Ri to report on your project submission but wish to keep some parts of it confidential, please contact Leila.Steed@khl.com directly.

### Please read and consider the following:

- **BE SURE** that you have read and understood the Entry Rules below.
- **BE CONCISE** – this entry form has specific word counts for each part of the submission.
- **BE PUNCTUAL** – the deadline for entries is 30 June. Entries received after this date will NOT be accepted.

- **BE PATIENT** – you will be notified of the shortlisting process result in August.
- **BE AWARE** that the international judging panel who will decide the awards have more than 300 years of industry experience between them.

The tone of your entry should reflect this. It should be written in plain English and avoid jargon, but please do not over-simplify or 'dumb-down' the content.

- **BE CERTAIN** that you have completed ALL sections of this form.

## ENTRY RULES

- 1) All entries must be on an official pdf entry form.
- 2) Only contractors or company divisions whose main activities are demolition, dismantling and decommissioning works may enter this award category.
- 3) The project must have started or ended between 1 July 2024 and 30 June 2025.
- 4) Entries must be in English. If you wish to enter in a different language, please contact Leila.Steed@khl.com.
- 5) You CAN enter for more than one award.
- 6) You CAN enter more than one project in the same category.
- 7) You CANNOT enter the same project in more than one category.
- 8) If you are sending in more than one entry, please use a separate form for each one.
- 9) If including a client testimonial or other third-party material (statements/photos/video) in your submission, please include proof that they have given permission for these to be used by WDS and for print/online publication by D&Ri.
- 10) Award entries received after the 30 June deadline will NOT be accepted.

**DEADLINE: 30 JUNE 2025**

**SEND SUBMISSION TO: [Leila.Steed@khl.com](mailto:Leila.Steed@khl.com)**

[www.demolitionsummit.com](http://www.demolitionsummit.com)

POWERED BY



# PROJECT SUMMARY

The purpose of this summary is to provide the judges with a brief description of the project.

Project name:

Client:

Date commenced:

Date completed:

Contract value:

Volume of site ( $m^3/yard^3$ )  
or area ( $m^2/yard^2$ ):

Equipment deployed:  
(Please include brand  
and model)

Key challenges:

Maximum workforce at peak:

Number of shifts at peak:

Health & safety incidents  
(number & nature):

Volume of waste &  
percentage recycled:

Recycling Equipment deployed:  
(including brand and model)

Digital technology used:  
(BIM, telematics, motion  
control etc, please specify)

## **AWARD STATEMENT**

Tell the judges about your demolition project.

Your statement should cover: how you carried out the works, the main challenges involved and how you overcame them, details of any particularly complex aspects, and why it should receive an award. Maximum 1,500 words.

Primary criteria against which entries will be assessed are: overall professionalism, level of expertise, overcoming the main project challenge, financial & schedule management, safety record, team management, and client satisfaction.

## **EXECUTIVE SUMMARY**

Please provide a summary of your project for online/print publication by the WDS and D&Ri magazine. Maximum 250 words.

## **CLIENT TESTIMONIAL**

Please supply a brief client testimonial relating to the project you have entered for this category.

## KEY PROJECT POINTS

Please supply FIVE bullet points outlining the key aspects of your project for print/online publication by WDS and D&Ri. Maximum 20 words per bullet point.

## SUPPORTING MATERIAL

Please provide a list of all supporting information you are submitting, as outlined in the 'What you need to submit' section below.

Please note: the photographic and video material you submit may be used for online/print publication by the WDS and D&Ri. Please provide here details of any copyright credit(s) required.

## WHAT YOU NEED TO SUBMIT

- 1) Your company details and contact information.
- 2) Project summary.
- 3) Awards statement - max 1,500 words.
- 4) Executive summary for online/print publication by D&Ri magazine and WDS - max 250 words
- 5) Client testimonial.
- 6) 5 project points - max 20 words each - that outline key aspects of your project for online/print publication by D&Ri and the WDS.
- 7) Supporting material:
  - Max 5 pdf documents of additional project information.
  - Your company logo (high resolution Jpeg, PNG or EPS format).
  - High resolution photographs of your project entry (max 25 photos in jpeg format. Please do NOT send more than 25 photos).
  - One link to a video of the project, if available.

## HOW TO SUBMIT

If your entry is too large to e-mail (if it contains lots of photos it probably will be), please send by WeTransfer, Dropbox or similar.

**[Leila.Steed@khl.com](mailto:Leila.Steed@khl.com)**

## ANY QUESTIONS

If you have any questions please contact Leila Steed, Editor, D&Ri.

**T +44 (0)7706 299 823**

**E [Leila.Steed@khl.com](mailto:Leila.Steed@khl.com)**